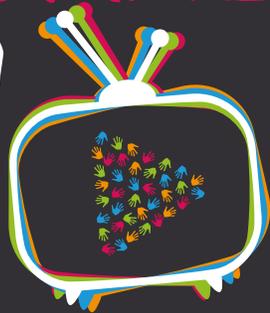


OMNI CULTURAL TV

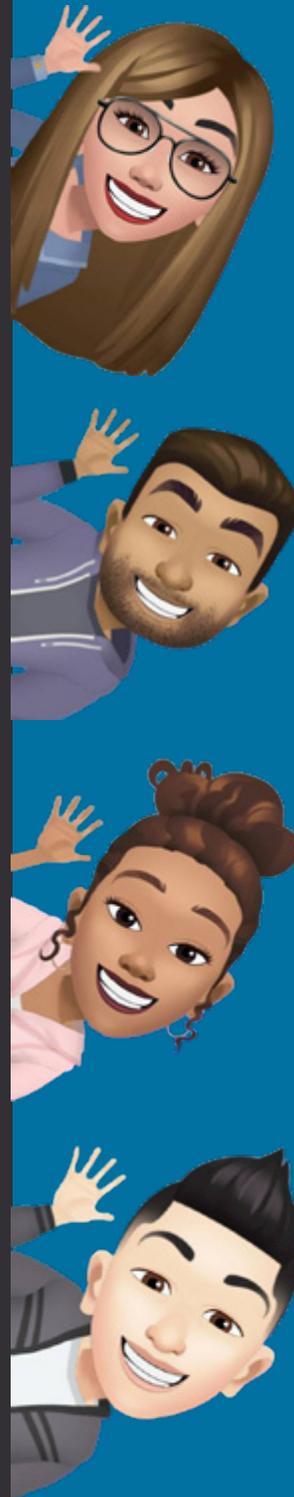


IN PARTNERSHIP WITH

NATPE

NAVIGATING CONTENT

Powered by:





MESSAGE FROM NATPE PRESIDENT & CEO JP BOMMEL

The National Association of Television Program Executives (NATPE) is proud to be a charter supporting partner of the inaugural Omni Cultural TV Festival. NATPE warmly welcomes you to this groundbreaking celebration of creativity – the producers bringing their personal vision to the screen, the industry executives donating their time and expertise to this wonderful event, and those attending in support of a vibrant and dynamic creative community.

Fostering creators with the passion and skills required to capture original dramatic and comedic stories and compelling unscripted content is a keystone of NATPE's mission. As the service organization of record to the television and streaming content industry, NATPE's ability to connect talented "emerging producers" with the companies

and executives who can further their careers is consistently part of our ongoing efforts. This is evidenced in our many events, conferences, and bespoke initiatives which provide invaluable connectivity to producers with fresh viewpoints and new voices.

Kiki Melendez and Latin Hollywood Films have forged a remarkable relationship with NATPE. Ms. Melendez rapidly transitioned from a NATPE Miami conference attendee (successfully securing important media business relationships) to the role of speaker and moderator for our conferences. Her experience as a producer and business person, coupled with her tenacious drive for quality in her own productions, is matched only by her commitment to helping her peers striving for the same in their careers. When Ms. Melendez presented her vision of the Omni Cultural TV Festival, it was compelling and inspiring. Bringing a thriving community of emerging producers with brilliant and varied cultural perspectives together with acquisition decision makers and industry professionals is precisely aligned with NATPE's ideals. NATPE deeply appreciates the tremendous efforts of Kiki Melendez, festival Co-Founder Cindy Cowan, and the entire Omni Cultural TV Festival organizing team.

The entire NATPE family welcomes what we believe will become a career-changing experience for many. We're as excited as you are to see the wit and intelligence of the participating producers on full display for the engaged industry professionals who have graciously offered their insight, expertise, and in some cases, a path to future success.

What will we find today that will become the television of tomorrow? What great stories and undiscovered points-of-view will become indelible? Which of the varied shows screened today will be future fan favorites, discussed beyond the screen? It will be exciting to find out together...we're glad you're here to be a part of it.

FROM EVERYONE AT NATPE





Message from Festival Founder Kiki Melendez

Welcome, One and All, to our Virtual Omni Cultural TV Fest 2020!

It actually isn't the first time for us. This idea was born in 2016, when our company launched The Latin Hollywood Films Upfronts in NYC and in Los Angeles at Raleigh Studios. Collectively, we had more than 1,400 industry professionals in attendance and we received amazing reviews from the New York Daily News and many other outlets.

We knew we were on to something good and much needed so we launched Omni Cultural Tv Fest in 2019. Omni because it means all inclusive, it means we welcome diversity and celebrate inclusion from all cultures. It was such a huge success that we immediately had great partners like Marco Gomez who became our Angel. We were set to do our second year at the Directors Guild of America but then the Pandemic happened. I struggled with the fact that so many submissions would be stuck in limbo. Our filmmakers needed hope more than ever, but I wanted it to be worth it,

I wanted to build an event that would bring the executives and our filmmakers together so we were blessed to discover S.T.R.E.A.M. World a non-profit that encourages and educates our youth in technological innovation.

This platform populated by your avatar was the perfect answer. Our panel of judges are incredibly supportive and adventurous. They all jumped in to be part of our panels and to judge this year's selections, at press time 3 film makers have been requested by one of our top production companies and a distributor!

Our company, Latin Hollywood Films, has been able to get two thirteen-episode talk shows, one comedy special, five Spanish language comedy specials, and a docu-comedy theatrically released. Yet, even with all this experience, we found it a constant challenge to get a shot at the pitch table for new projects and to get our content on the air.

We offer an exciting full-day program with informative panels meant to inspire you, screenings from producers from all walks of life - all coming together to support each other. The most beautiful thing of all is to discover YOU - to support you, and give you the best shot to get your work in front of the right people so that you can share your project with the largest audience possible.

To all the buyers, distributors, networks, OTT platforms, and industry professionals -- we are grateful that you share our mission to discover new talent and we know that you are here, as we are, to celebrate diversity. We are especially grateful to the entire team at NATPE for their incredible support for our talented community.

To my volunteers and Omni Team from "Day Uno" - I could not have done this without your passion, commitment, and inspiration. You are my rock! May this first year be the beginning of a legacy of encouragement and inclusion that will continue to inspire.

Kiki Kiss!

Kiki Melendez
Founder, Omni Cultural TV Fest

KIKI'S BIO

KIKI MELENDEZ is an actress, writer, comedian, and CEO of Latin Hollywood Films, Inc. She created Kiki Desde Hollywood, which aired on Galavisión, a National Spanish Language Network, and also created the ALL female, cross-cultural Kiki Melendez' Hot Tamales Live! that aired on Showtime Networks. Additionally, she also created the first-ever Spanish language stand-up comedy show, Locos Y Contentos for Estrella TV National Network.

In 2015, her Docu-Comedy, Journey of A Female Comic, qualified for the 2016 Academy Awards. The film also became part of the Permanent Core Collection at the Academy of Motion Pictures Arts and Sciences Library. In 2017, Latin Hollywood Films produced a full season (13 Episodes) of Kiki Mobile, America's first Mobile Talk Show that aired on A+E Networks' fyi and was distributed by RMVISTAR worldwide. She is currently working on "Ninos De Cristo" a documentary on the Orphanages in developing countries, Broads Abroad a 90 Min Comedy Special, and releasing her first book Jan 2021 "Chase Hope and Faith" A Faith based Novel inspired by a true story.



Message from Festival Co-founder Cindy Cowan

Welcome, to our Virtual Omni Cultural TV Fest 2020!

We are so grateful to all the industry leaders and executives that are here. Thank you for your support in our celebration of diversity. Likewise, I'd like to applaud our sponsors for believing in this inaugural endeavour. Hope you see the potential of this festival for many years to come.

I am very proud to be the co-founder of the first annual Omni Cultural TV Festival. It is our hope that by coming here today and being a part of this festival, you will leave with lasting relationships and business acumen that can help move your projects forward.

Television is changing rapidly. With the advent of streaming platforms, cable, network, the web, and social media; moreover, with the primary viewing medium becoming more mobile and personal such as tablets and phones, there is an abundance of opportunity for content creators to get their projects out there. Our goal is to give you insight and tools to monetize it.

By putting you in front of industry leaders across all fields such as talent, writers, directors, executives, and distributors, we hope that after you leave today, you will have either had your project placed in front of someone who could move it forward or you will have learned something from one of our many panels. At the very least, we hope you saw something that resonated with you or formed a relationship that can become invaluable in the future.

Television has never been better than it is today! It is an exciting time to be in this business. Hopefully, the OCTVF can help you find your audience and support you in giving birth to your creation.

We are very excited you are here!

Cindy Cowan
Co-founder, Omni Cultural TV Fest

CINDY'S BIO

CINDY COWAN is an award winning film producer, who co-founded Initial Entertainment Group (IEG) in 1995. From its conception to its sale in 2000, IEG became a leading film production and foreign sales company. During that time, IEG had many successes including Emmy, Golden Globe and People's Choice nominations, the coveted United Nations Award and four Oscar wins. Since forming Cindy Cowan Entertainment (CCE), Cindy has signed a deal with Sony to develop and produce real-life horror films, the first of which is being written by Rich D'Ovidio (The Call, The Blacklist). Cindy is also producing a big action feature with Millennium, and a political thriller with The Exchange.

In addition, CCE is partnering up with Ben Silverman at Propagate Content for TV shows and venturing into the music space with Lance Bass on an 'N Sync project currently set up at Sony/Tristar and a project with Kool and the Gang, just to name a few.

General Festival Screenings

(*All Times listed in Pacific Standard Time)

THEATER 1

9 AM - 10 AM	Foreign
10 AM - 11 AM	Foreign
11 AM - 12 PM	Foreign/Animation
12 PM - 1 PM	Animation/Doc/ Scripted Comedy
1 PM - 2 PM	Scripted Comedy
2 PM - 3 PM	Scripted Comedy
3 PM - 4 PM	Scripted Comedy
4 PM - 5 PM	Scripted Comedy/Comedy Specials
5 PM - 5:20 PM	Comedy Specials

THEATER 2

9 AM - 10 AM	Web Series/Talk/Films & Shorts
10 AM - 11 AM	Films & Shorts
11 AM - 12 PM	Films & Shorts/Scripted Drama
12 PM - 1 PM	Animation/Doc/ Scripted Comedy
1 PM - 2 PM	Scripted Drama
2 PM - 3 PM	Scripted Drama
3 PM - 4 PM	Scripted Drama/Unscripted
4 PM - 5 PM	Unscripted
5 PM - 5:20 PM	Unscripted

Festival Sessions & Events

(*All Times listed in Pacific Standard Time)

STREAMITORIUM (Main Stage #1)

8:45AM – 8:55AM	WELCOME - Speakers: Kiki Melendez, Cindy Cowan
9:00AM – 9:45AM	Legal Ease, Please!
9:50AM – 10:35AM	Gimme a Break: Incentive Programs and Resources for Production Shoots
10:40AM – 11:25AM	It's a Small World After All: Worldwide Distribution
11:30AM – 12:15PM	Pitch Perfect
12:20PM – 1:05PM	Write on Time: Writing for TV
1:10PM – 1:55PM	Navigating Production in a Covid-19 World
2:00PM – 2:45PM	Strike Up the Brand: The Magic of Branded Content
3:00PM - 5:00PM	Special Screenings, Apron to Apron, Hispanic Stars Documentary

IMAGITORIUM (Main Stage #2)

9:30AM – 10:15AM	Gimme a Beat: Music Licensing & Content Creation
10:20AM – 11:05AM	Virtual Production on a Budget
11:10AM – 11:55AM	Getting to Yes: How to Greenlight Your Projects
12:00PM – 12:45PM	Sell Yourself Short: Creating Short Form Content for New Media
12:50PM – 1:35PM	Super Market: The Latinx Market from A to Z
1:40PM – 2:25PM	Acting Up - The Actors' Guide to the Business of Show *Celebrating Diversity Masterclass*
2:30PM – 3:15PM	Lights, Camera, Direct: The Who's Who of Emerging Multicultural Directors *Celebrating Diversity Masterclass*
3:20PM – 4:05PM	Virtually Speaking

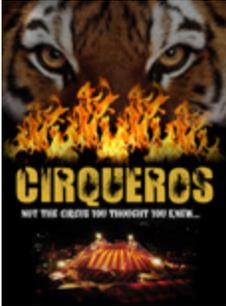
6:00pm - 8:00pm Awards Ceremony

8:00pm - 10:00pm VIP After Party

2020 SCREENING SELECTIONS

Foreign Language

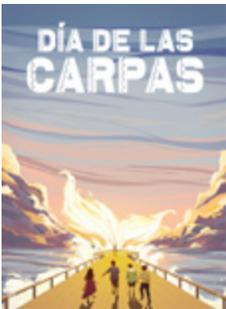
Virtual Location:
THEATER 1
Starts at 9:00am PT
12:00pm ET



CIRQUEROS

Through the eyes of this 22-year old acrobatic prodigy, Nicollette, a twisted tale of family secrets and corruption unfolds while coming to terms with the father she barely knew, who trains her to fly, the skill which nearly cost both of them their lives. It's her quest to save her family's livelihood, "the circus".

Assets: Series Bible, Pilot script
Contact: Alex Stanton Smith



DIA DE LAS CARPAS

Ten-year-old Jonathan feels powerless to stop the immigration raid in his apartment complex but when he and his friends decide to help an undocumented neighbor girl get to the beach to reunite with her family, he finds the strength to stand up for what he believes is right and discovers that the power of friendship can create miracles.

Assets: Lookbook for 90 minute feature
Contact: João Dall'Stella



ESCARAMUZA

Escaramuza means "skirmish" and consists of a team of females riding horses side-saddle in choreographed synchronized maneuvers to music. This docu-series follows a team of Escaramuza's who compete across the United States in order to qualify for the National Championship in Mexico. They practice day and night, learn new daring routines, make huge sacrifices all while balancing school, work, and family. Even-though they are torn by two countries who sees them as foreigners, they have one ultimate goal... be champions in both!

Assets: Docu-series, sizzle reel
Contact: Isaac Fuentes



ISLA DE PLASTICO

The documentary explores the problem of waste and plastics in the Dominican Republic and Haiti, addresses the crisis and proposes alternatives for better environmental care.

Assets: Full 84 minute documentary with Spanish and English subtitles
Contact: José María Cabral

Foreign Language (continued)

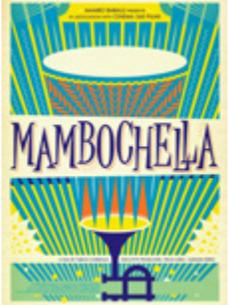


Locos Y Revueltos *not in competition

There are so many Spanish language comics and hardly any shows that showcase them! Locos Y Revueltos is a proven brand that had the highest ratings as a series of specials on network TV with today's funniest Spanish language Stand-Up Comics.

Assets: Pilot Episode

Contact: Latin Hollywood Films



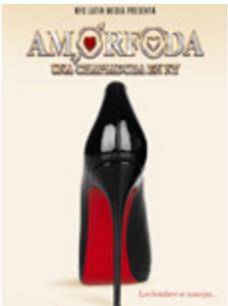
Mambochella

Mambochella takes viewers on a rhythmic journey, following a never-before-seen gathering of award winning artists from every corner of the world, combining their talents to produce an album that pays tribute to Mambo's golden era while reinventing its eclectic elements, inviting all generations cross-culturally to move to the same vibrational tune.

Assets: Mambo Babalu "I Love Mambo" Album Recorded, On location, Cuba, Footage

Looking to raise funding/distribution for full feature film and/or series.

Contact: Fabián Cárdenas



The New York Gold Digger/Una Chapiadora En Nueva York

AMORFODA Una Chapiadora en NY/A NY GOLDDIGGER is a romantic comedy that tells the story of a woman that is left by her husband for a beautiful young actress and expert gold digger. She is left behind with 3 children and finds herself desperate to make ends meet until she is reunited with a group of friends that have found a way to survive and thrive in NY. This group consists of a Madame, a Maipiolo(the matchmaker) and three childhood friends turned into Chapiadoras(gold diggers).

Assets: Pilot script and complete pilot

Contact: Raquel Pimentel



Trails of Hate

Trails of Hate follows Carolina Ramalho, a humane chief of police at the only station specialized in fighting hate crimes in São Paulo, Brazil. Carolina and her team struggle to dismantle the main neo-Nazi group in town and capture its leader, while counting on the help of a rookie in the gang. The series dives into the underworld of racism and intolerance crimes in Brazil, in a routine full of personal conflicts, internal disputes, as well as ethical and political dilemmas.

Contact: Joana Macedo

2020 SCREENING SELECTIONS

Animation

Virtual Location:
THEATER 1
Starts at **11:55am PT**
2:55pm ET



Fantomville

Fantomville is an animated adventure series about the new kid in town, his friends, and the ghosts they meet in the neighborhood's spooky abandoned mansion. Together they find fun and hilarious ways to help the visiting ghosts achieve their unfinished business so they can happily pass on.

Contact: Gladius LLC



Pig is Chosen

The Elder Balls in "Ball World" choose "Pig" the zany football to come to earth to become the official football for Super Bowl. Pig's punt-porter malfunctions and crashes into a kid's bedroom where all seems doomed! It's just a ball of confusion!

Contact: James White

2020 SCREENING SELECTIONS

Documentary

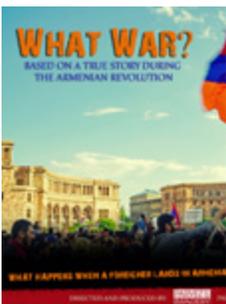
Virtual Location:
THEATER 1
Starts at **12:20pm PT**
3:20pm ET



Ever After with The Pointer Sisters

The impact the iconic Pointer Sisters had on the fashion world with Anita and Bonnie Pointer.

Assets: Full Documentary script looking for financing to complete.
Contact: Roxie McKain and Anita Pointer



What War?

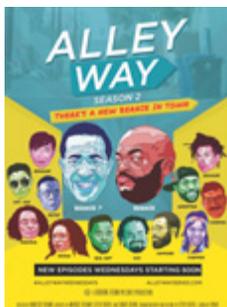
Armenia; In the midst of the Velvet Revolution. A foreign artist finds himself in the middle of it all, unsure of what to expect and ready for war. What he finds is something far more powerful. A beautiful union of a nation's turning tide set against the backdrop of it's historic beauty.

Contact: Parvez S Imagery

2020 SCREENING SELECTIONS

TV Pilot Scripted Comedy

Virtual Location:
THEATER 1
Starts at **12:40pm PT**
3:40pm ET



Alley Way

Wall Street broker turned TV scribe BERNIE DIXON draws inspiration from the sometimes awkward and often unexpected people and situations that he encounters while perched in the alley behind his apartment building. From his manic building manager, to an unscrupulous police detective, to the neighborhood dumpster diver's jealous new lover, can Bernie stay out of conflict long enough to get a green light on the new script and after years of struggle return at last to the lavish life he once knew?

Assets: 20 fully produced 10-15 minutes episodes (2 seasons), Pilot Script
Contact: Marcus Folmar



Assistant Living

ASSISTANT LIVING follows four friends with a history, who have ended up as house mates for various reasons and are now working as assistants in assorted professional arenas. The comedy comes to life through interactions among the four with the cut-from-real-life characters and the crazy situations they find themselves in, including the housemates' skewed views of reality based on their past, their "temp" bosses and their work associates.

Assets: Pilot Script plus 7 scripted episodes. 4 produced episodes
Contact: Richard Corbin



Buds

Old people, new show. BUDS is a half-hour workplace comedy about the unlikely advocates who spend their days fielding the complaints of senior citizens in long-term care facilities - like security guards on a power trip, they tackle even trivial injustices with the utmost conviction. Shot in a single-camera format, BUDS (short for Ombudsman) follows our main characters in their day-to-day adventures investigating the often comedic, sometimes dramatic, industry of aging in America.

Assets: Pitch Deck, Bible, Full season arc w/ 8-episode breakdown, Proof-of-concept pilot, Pilot script
Contact: Annie C. Wright



Domestic Doug

This series is based on the true story of how Doug and Ada faced insurmountable odds to stay together -- both having come from dysfunctional families and two completely different backgrounds -- in a loving but volatile relationship. Ada is forced to face her pasts and Doug must learn what it takes to be a stand-up guy and change his status from Defendant Doug to Domestic Doug.

Contact: Doug Williams

TV Pilot Scripted Comedy (continued)

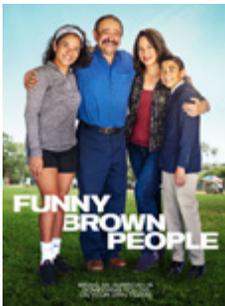


FOBia

FOBia is a sitcom that follows Kanika Khandayat aka Kay as she arrives from India to follow her version of the American dream. Kay is rich and privileged back home in India and was poised to take over the family business of luxury hotels when she decides to leave it all to make her own independent path in America far away from her family's wealth and influence. Negotiating her way through a new country, without her privilege to cocoon her, she ends up getting more than she bargained for.

Assets: 10 episode series bible, Pilot Script, Pilot

Contact: Priya Mohanty



Funny Brown People

An immigrant Mexican father navigates the challenges of balancing his Mexican heritage with the demands of raising a family to live the American dream.

Assets: Pilot script, bible, and 5 episodes of the webseries.

Contact: Salvador Paniagua



Hail Mary! *not in competition

(Created by Eva Longoria, Kiki Melendez & Anthony Lopez) ½ hr. comedy is about Mary, a young woman from a strict Catholic family who is a nun. But her biological clock starts to tick at 30, she finds herself at a crossroads: continue serving God for the rest of her life or start a family of her own.

Assets: 13 Episode Bible

Contact: Latin Hollywood Films

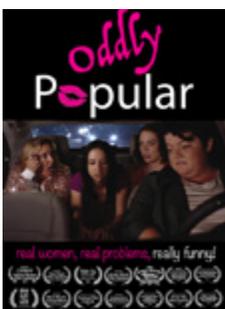


My Mother Married a Green-Go *not in competition

Some people marry for love, some people marry for money, Rosita married a green-go! We follow this cross-cultural family as each kid tries to find their place in society identifying completely differently within their mixed heritage.

Assets: 13 Episode Bible

Contact: Latin Hollywood Films



Oddly Popular

Four fortuneless females have a hard time navigating daily life. Things get even more complicated when an accidental text inadvertently lands them their own reality show.

Contact: Carissa Gallo

TV Pilot Scripted Comedy (continued)

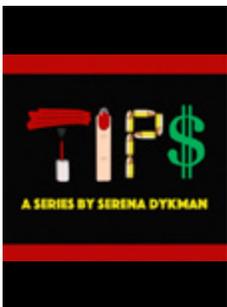


The Pantsless Detective

This wacky, award-winning short-form comedy series (under 30 minutes/episode) is a hard-boiled film noir spoof, a layered collection of visual and spoken puns, wordplay, and absurdity. The plot follows the cocksure Pantsless Detective, Richard Panceliss; his intrepid intern, Smitty; and the truehearted Temperance Friday as they are sucked into a tangled web by client Ephemeral “Phem” Faye Tall, old flame Constance Trustworthy, underworld crime boss Bruno Weisenheimer, and Dick’s rival, Sgt. Williamclub McAdams.

Assets: 4 episodes (TRT 25-30 mins) • 2 episode treatments/scripts to complete season 1 • Treatment for full-length movie

Contact: Tom Chamberlain



Tips

Behind a blur of acrylic tips and nailpolish, ten immigrant workers at Diva Nails juggle eclectic clients, language barriers and their dreams of making it in New York City. But when they begin to uncover the dire effects of their toxic work environment, it leads them on a dangerous path to revenge and murder.

Assets: Full show bible, 8 episodes scripts, sizzle reel, main character introduction videos, - 20-minute proof-of-concept

Contact: Serena Dykman



Winfield Historical Times and other Oddities

‘Winfield Historical Times and other Oddities’ is a dark comedy/mystery about a young girl named Chloe, who lives a sedate suburban life in her small cul de sac of colorful neighbors. The peaceful, tree lined street, where the world looks to be in perfect order, belies the fact that behind the picturesque front doors, things are not what they appear to be.

Contact: Julia Cowle

Stand Up Comedy Specials & Series

Virtual Location:
THEATER 1
Starts at **4:35PM PT**
7:35 PM ET



America's Funniest Teen

Watch as 8 teen comedians take on the challenge of performing an entirely original set in front of a live audience, and along the way reveal the power of the comedic process in their lives. Little Big Laughs Special is a one-hour special, documenting a cast of aspiring teen comedians over the course of 8 weeks in the Cool Beans Comedy school, where the final exam is performing for a live audience.

Contact: Corey Craig



Comedy Against All Odds

A 30-minute limited docu-series. We follow up-and-coming talent with diverse perspectives. Featuring life behind the mic, it's about the comic, not the comedy: who these men and women are; their struggles and triumphs, taking unique challenges and molding that into comedy.

Contact: Corey Craig



Comedy Bites

Comedy Bites is a new comedy/food show written, created, & hosted by comedians. Co-hosted by comedian Tara Cannistraci & an a celebrity guest comedian, they both take viewers to comedy clubs & restaurants across the country with amazing food. Besides checking out the sights of the city they are in, they also interview and taste amazing dishes with two comedians from the city they are visiting. They also perform along with those comedians with clips of their performances are shown in between each dish presentation.

Contact: Davian Velez



Hot Tamales *not in competition

Kiki Melendez presents Hot Tamales Live - bringing together seven of today's most talented and diverse comedians for one hot and hilarious stand-up comedy special. From sizzling Brazilian dancers to hilarious performances.

Assets: Two one hour specials filmed

Contact: Latin Hollywood Films

Stand Up Comedy Specials & Series (continued)



Little Big Laughs

Watch as 8 teen comedians take on the challenge of performing an entirely original set in front of a live audience, and along the way reveal the power of the comedic process in their lives.

Contact: Corey Craig



Zero Dork Nerdy

The beloved Bob Hope traveled the globe entertaining US troops. His spirit lives on with 5 comedy headliners touring Europe to bring laughs to U.S. Servicemen. Their troop name: ZERO DORK NERDY (all rights reserved, not to be mistaken with ZERO DARK 30, the crew that killed Bin Laden). Jump on the tour bus with our comics as they travel through 6 European countries to entertain 14 different military bases.

Assets: Pitch Book, Sizzle Reel, 120 hrs. + FOOTAGE

Contact: Vargus Mason

NATPE VIRTUAL

Miami

CONFERENCE – JANUARY 19-22, 2021

MARKETPLACE – JANUARY 19-29, 2021

Short Form Web Series

Virtual Location:
THEATER 2
Starts at **9:00AM PT**
12:00PM ET



Café Con Chisme

Leti, a Latina who is a political blogger, discontinues her lucrative blog when a tarot card reader at her favorite café tells her she will die if she doesn't stop gossiping. Giving up her blog, she gets a job at the café only to discover that it is being threatened to get closed down because of gentrification. Leti and the café's owner, Quetzal, rally up the troops to take on those who are threatening their beloved coffeehouse, and develop an unexpected romance.

Assets: Full pilot, 4 episodes

Contact: Gabriela Lopez de Dennis



Hialeah

Mariposa Sanchez, an ambitious Latina woman from Hialeah, convinces her Jewish-American husband, Kay, to leave Chicago for South Florida only to move in with her loud and crazy Cuban family as she starts her dream job. Though Mari returning home to her family should signal for a big celebration, the couple has yet to reveal that they recently eloped in Vegas. As Mari confronts personal rediscovery with her roots, past relationships and her new career, she must also not forget about Kay who is just trying to survive in America's most Cuban populated city, Hialeah.

Assets: 6 Web Series Episodes, 12 Episode Bible

Contact: David A. Vargas



Nun Habits

Nun Habits is a coming-of-age dramedy about a bisexual nun who joins forces with a closeted high school student to challenge the Catholic Church's outdated and oppressive teachings on sexuality. When April, a young artist, skips the school assembly, she finds herself splitting a joint behind the bleachers with Sister Cecilia, a visiting nun.

Assets: Full 6-episode web series, 30-minute pilot script, 10-episode series bible for 30 minute dramedy.

Contact: Monica Arsenault



KiKi Mobile *not in competition

The Kiki Mobile is a unique 1-hour, weekly magazine show with so much variety it will make your head spin! The Kiki Mobile is a souped up, state-of-the-art RV with its very own talk show set! A set that includes all the latest gadgets and easily opens for public viewing at any location. This show brings viewers to the greatest VIP events in the nation. Wherever there is action the Kiki Mobile is there!

Assets: 13 episodes on National TV, International distribution avail.

Contact: Latin Hollywood Films

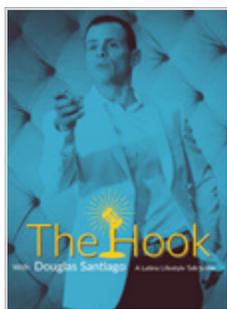


On A Different Note

Pilot for a digital series where we sit down with experts, entrepreneurs, and politicians and explain misunderstood concepts using pop songs.

Assets: Pilot Episode

Contact: Esteban Gast



The Hook with Douglas Santiago

A Lifestyle Talk Show hosted by Actor/Entertainer Douglas Santiago with correspondents from across the country. Correspondents will be thought leaders and industry experts who work behind the scenes with the celebrities, influencers and guests on the show. The Hook focuses on Shining a light on all latino and multicultural talent, behind the camera and in front of the camera!

Assets: Sizzle complete first season Bible

Contact: Nancy Santiago



TRENDTALK

The English/Spanglish talk show that empowers, informs and mainly entertains! Our guests are trendy businesswomen, out of this world celebrities, inventive inventors, fitness gurus, and inspirational go getters. We have 27 completed episodes and currently shooting 13 more!

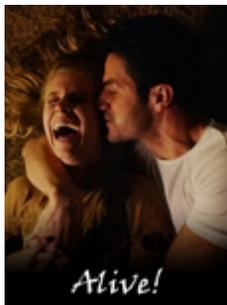
Assets: 52 episodes available

Contact: Bel Hernandez

2020 SCREENING SELECTIONS

Films and Shorts

Virtual Location:
THEATER 2
Starts at **9:45AM PT**
12:45PM ET



Alive

“Alive” follows the story of Gabriel and Alison, two young professionals in their mid-twenties who meet in a shared ride service and fall in love. Life throws them a curve-ball that will define their destiny. With an abstract and artistic ending the audience will be the judge of their fate.

Looking for investor/distributor to complete full feature
Contact: Luis Iga



A Second Embrace

After agreeing to have dinner it becomes evident that Emilia and Kevin’s unspoken past is still at the forefront of this relationship. Emilia and Kevin’s love shines through, making the audience wonder what was it that bound them and why were they estranged for three years? In the last moment of the film we see the devastating reveal of what made this reunion so palpable and haunting, making the audience finally understand why Emilia and Kevin can’t shake their past.

Assets: Full Short, Script
Contact: Nairoby Otero



Consent

A singer ignores her fan’s consent in this romantic comedy gone wrong. An allegory about sexual assault with absolutely no sex.

Looking for investor/distributor to complete full feature
Contact: Rebekka Elizabeth



Overkill

‘OverKill’ is a film with a comedic take on a familiar setup: when too-woke-for-their-own-good college kids are terrorized by an unstoppable masked killer, the final girl must outsmart him to survive. Only in this movie, the killer literally cannot be stopped (or killed).

Looking for investor/distributor to complete full feature
Contact: Alex Montilla

Films and Shorts (continued)



Pieces

Always a helpless romantic, Hannah gets ready for her dating app date. Her jitters feel like an omen, but she accepts her roommate's advice, quiets them down and takes a breath. To her surprise, the date goes incredibly well, so she allows herself to let loose and the two begin to drink. As the alcohol flows, she lets her guard down. The night fades and her memory breaks into pieces, just like her, when the harsh morning light reveals the truth.

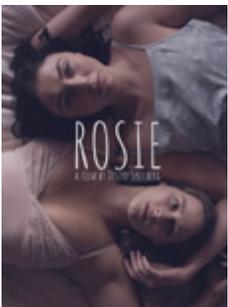
Looking for investor/distributor to complete full feature
Contact: Adva Reichman



Refugio

A monster movie where the monster is the U.S. government. In this psychological thriller/horror, a married man interviews with an immigration officer to validate his marriage and reunite with his estranged wife. Based on a true story, this project highlights a less publicised aspect of immigration.

Assets: Two of a seven films anthology have been shot, "Refugio" is one of them
Contact: Andres Rovira



Rosie

A privileged grad student, Jenna, takes a week in her parents beach home to finish her final project for art school. When she encounters Rosie, a sweet young dreamer trapped in the seaside town, the two embark on a reckless summer of discovery and impulsive decisions. 2 young women happen upon each other at the wrong place and the wrong time with no intentions other than feel what they feel in the moment, regardless of the consequences.

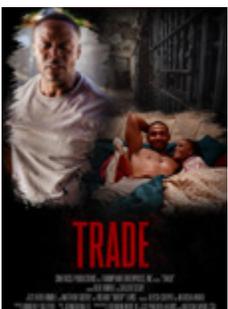
Looking for investor/distributor to complete full feature
Contact: Destry Allyn



The Janitor

Wayne hasn't been performing well at his job. At wit's end, Mr. Hinson, his boss, gives Wayne the ultimatum to meet Mr. Osaka on the weekend to seal the deal. If he doesn't, Wayne understands he will be fired. His co-workers, Allison and Steve home-in on his incapacibilities and fears, and warns Wayne about the creepy JANITOR. The weekend comes around and in fact, the janitor proves to be just that – times ten.

Looking for investor/distributor to complete full feature
Contact: Ron Cobert



Trade

In the gay community, there are three types: Bunnies, Ladies, and Trade. Bunnies are the young gays, full of life and energy, hopping around, excited about all that life has to offer. Ladies are the older gays. They've been around the block, and have sage advice for the young ones. Trade is the Adonis: The alpha. He's masculine enough to fool everyone. He's the ex-quarterback, the barber, the top dog. Everyone wants Trade. Bunnies want Trade, Ladies want Trade and Trade wants Trade. The short film, "Trade" is a story about when Trading goes wrong.

Looking for investor/distributor to complete full feature
Contact: Alycia Cooper

Films and Shorts (continued)



Space Drop

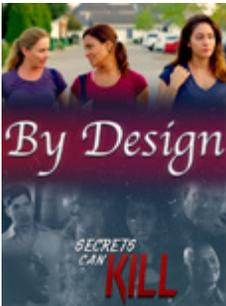
How will the average person live off-planet? SPACEDROP is the real experience of the first Moonbase mission as a simulated habitat used by NASA. A complete novice American joins the European crew's mission to learn how to cope with isolation and learn what parts of our humanity are uniquely earthling. What happens if we had to drop everything and move to space?

Assets: Full TV special (38 minute runtime), Also cut as six-episode Web Series
Contact: Josh Burstein

2020 SCREENING SELECTIONS

TV Pilot Scripted Drama

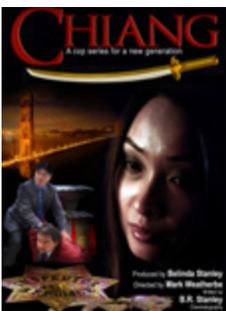
Virtual Location:
THEATER 2
Starts at **11:55AM PT**
2:55PM ET



By Design

Gladys, Samantha, and Olia are a multicultural powerhouse (black, white, Iranian): three best friends - a lawyer, a psychiatrist, and a rich housewife. They hide an abusive marriage, a daughter's date rape, and their overall unhappiness to keep up appearances. They wear their masks well until one of them goes too far - when she covers up an accidental manslaughter. The stress of the secret strains the friendships and will destroy them all unless they can find the unconditional love which bound them together at first.

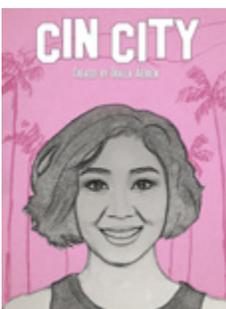
Assets:
Contact: Jou Papailler



Chiang

When SFPD Homicide Detective, Eric "Chuck" Chiang investigates the murder of two Matsuda executives, his chief suspects become his father-in-law Yoshi Matsuda and his wife, Dr. Esther Matsuda Chiang. Despite interference by his rookie cop son, politics, racism, and an increasing number new cases, including the murder of a student held custody, Chuck doggedly follows the clues. Chiang soon learns that the murders are only part of a dangerous plot to takeover Matsuda International by Asian gangs and a trusted friend.

Assets:
Contact: BR Stanley

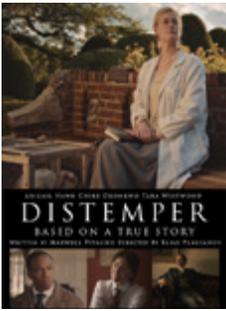


Cin City

The life of an actor has long been dramatized and romanticized. From Entourage to La La Land to Hollywood, the story usually follows a young talented actor fighting to be discovered in Hollywood. This actor is almost always white, hot, motivated, and absolutely brilliant - the "diamond in the rough," if you will. Cin City is a far more interesting to take a look at the "sands" in the rough - the underprivileged, the possibly mediocre and the lost.

Assets: Full Pilot. Pitch Document
Contact: Dralla Aierken

TV Pilot Scripted Drama (continued)



Distemper

'Distemper' tells the true story of pathologist and LGBT icon Louise Pearce as she works to find a cure for African Trypanosomiasis as it infects millions across the Belgian Congo.

Contact: Elias Plagianos



F.A.M.

F.A.M. fills the niche of a positive black blended black family that is rarely seen on television today. With the fun urban vibe of an 'Insecure', a more dramatic version of 'Blackish', and the family drama of a 'Greenleaf,' this show pulls on emotions, makes us laugh and proves American families all share similar goals. F.A.M. touches on LGBTQ, fatherhood, and positive black families in this 8 ep series.

Assets: Pilot Script, 20 min version & 28 Min (Full Pilot), 8 ep series Bible

Contact: Anthony E. Williams



Life Coach *not in competition

She helps people gain control of their life, but it only took one night, one event, to spin her out of control.

Assets: Pilot episode and Pitch deck

Contact: Latin Hollywood Films



Pause

Joe McNeil is a young musician from Glasgow, Scotland who recently set up a band with two of his best friends from college - Michael Pearce and David Anderson. As the drummer of the band, Joe is constantly exposed to loud noises but the adrenalin of performing distracts him from the pain that this is causing him. Joe gradually starts to notice a high pitched noise everywhere he goes, this then begins a downward spiral until he becomes completely deaf. Unwilling to give up his musical career, Joe must find new ways to hear the music by using his other senses.

Assets: Pilot Script, Full Pilot Episode and a Series Bible

Contact: Iona Morrison



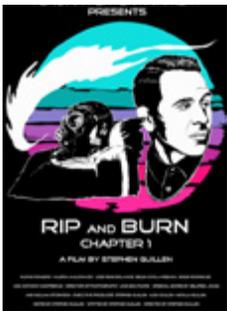
Pocha

Pocha is a bilingual family drama that centers on Sandra Patiño. Her life has been unraveling for years, as she weathered the storm of her long-time boyfriend's opioid addiction. Things get much worse when her parents, struggling to keep their restaurant from shuttering, start a coyote business with Jonathan, the now ex-boyfriend.

Assets: Pilot Script, Episode 2 script, Bible for a 9-episode season with a synopsis for Season 2 and 3.

Contact: Ricardo Santos

TV Pilot Scripted Drama (continued)



Rip and Burn

As Chooch, a small-time loan shark, navigates the LA underworld, the lives around him are consumed by a history of greed, violence, and desperation. This modern noir thriller follows Chooch as he tries to take his slice of the American Dream anyway he can. But as the fabric of his kingdom unravels around him, Chooch finds dark forces at play. When loyalty, reality, and sanity become more and more elusive, there's only one way out: Rip and Burn.

Assets: Two Episodes
Contact: Stephen Guillen



Solstice

In a neighborhood forgotten by time, stands an enchanted apartment building owned by the family of young Luna Van Moon. Every guest that stays here leaves behind a story. Some are scary stories, some are love stories. The first installment of Hotel Netherland series is a bit of both. During a violent winter storm, a meek bartender spends the longest night of the year with a mysterious stranger. They share a meal and an ancient ritual.

Assets: Pilot/proof of concept, season 1 story bible, pilot script outline
Contact: Lisandro Perez-Rey



Terra Beach

Set on "Terra Beach", a space colony paradise in 2069 where the world's most elite have escaped earth to live peaceful lives, we explore the crossroads of where privilege meets hardship.

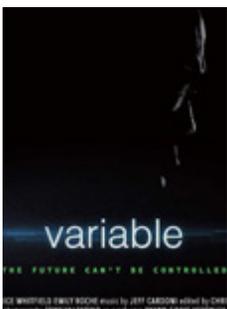
Assets: Pilot/proof of concept, pilot script, pitch deck (Season 1, 8 episodes)
Contact: Mike Gallant



Two Feet In

A Latina choreographer seeks to find rhythm in her life and family, while inspiring her young dance students, in the City of Angels. A woman on the go, Alma battles L.A. traffic, balancing the role she plays in her family, teaching her young dance students, and chasing after her own dreams and happiness. Alma rehearses with the young dancers as they prepare for an upcoming dance competition where they can win \$5000.

Assets: Full pilot episode (30min), pitch deck (Season 1, 10 episodes), Bible.
Contact: Marissa Herrera



Variable

A scientist working to discover the secrets of time travel gets a visit from a familiar face — himself, one day in the future. Now, he must follow his mysterious alter ego on a mission to correct the timeline he has created, forcing him to decide between himself, his family and the future.

Contact: Maurice Whitfield

TV Pilot Unscripted

Virtual Location:
THEATER 2
Starts at **3:20PM PT**
6:20PM ET



Ancient Medicines

ANCIENT MEDICINES is a 5-part documentary series that explores the medicinal benefits of the following five psychedelic compounds: Ayahuasca, Peyote, Psilocybin, Ibogaine and 5-MeO-DMT.

Contact: Javier Prato

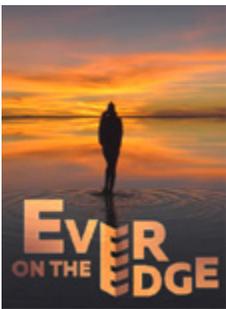


CURSED - TRUE EXORCISMS

CURSED - True Exorcisms explores stories of supernatural possession around the world, separating the fact from the fiction. From the Vatican to the New Guinea jungles, from shamans in The Americas to maggids in Israel, true stories, with extraordinary footage and real lives. True Exorcisms isn't an ordinary show about the fantastic, it's a show that takes the fantastic and brings it to reality. Stories focus on actual people who have or are still experiencing spiritual possession; who they are, who they were, who they are hoping to become and who is there to exorcise their demons.

Assets: Series Bible

Contact: Isabel Echeverry-Unruh



Ever On The Edge

Ever On The Edge is a one hour adventure travel show that focuses on the extreme aspects of life on earth, hosted by the fearless Everlayn Borges. The daring Everlayn merges the world of extreme sports with travel and the stories of the inspiring people she meets along the way, bringing the next generation of extreme adventure to the masses everywhere she goes. Everlayn pushes everyone beyond their limits and helps them explore life on the edge, all while discovering new places, cultures, sports and food in a way that's as unexpected as it is fresh.

Assets: Series Bible

Contact: Everlayn Borges



Fabulous & Fit

Fabulous & Fit is a show about a happy and healthy lifestyle.

It includes the new trends in beauty, fitness, new technology, nutrition fashion and lifestyle.

Fabulous & Fit will be shot all over the world including special segments with celebrities in Hollywood.

Contact: Daniela Shaw



First Week Out

First week out chronicles the life's of convicts who are released from prison and are now pursuing a normal life in society. But will society give them a chance? will they give up and step back into their old ways? Or will they prevail with the help from Dennis Martinez?! We will be a witness as they go through their first week out!

Assets: Docu-series, Life changing, Sizzle reel

Contact: Isaac Fuentes

TV Pilot Unscripted (continued)



Lit in the Valley *not in competition

Lit in the Valley is a half-hour docu-series that focuses on the food, the characters, and the excitement of events booked at Allure Banquets! The audience will be taken on a journey and have a front row seat into the craziness and all the drama that goes into pulling off the event of a lifetime, while also learning about the different cultures, and how they celebrate these life changing times in their lives!

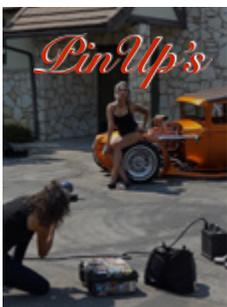
Assets: 13 Episode Bible
Contact: Latin Hollywood Films



My Not So Special Day

My Not So Special Day focus on the craziest, most over-the-top wedding day disasters. The stories are told by the bride, groom, groomsmen, bridesmaids, family members, and attendees.

Assets: Docu-series, Disaster, Sizzle reel
Contact: Isaac Fuentes



Pin Up

Imagine.... slipping into that look from those vintage photos. The chance to become a pinup girl is here. Mitzi. presents a unique photo experience for women of all ages. From makeup and hairstyling by the most talented artists, vintage and contemporary pinup inspired wardrobe, and a very personal photo session with a choice of colorful backgrounds and props. No experience is necessary. Anyone can be a pinup model!

Assets: Docu-series, Makeover, Sizzle reel
Contact: Isaac Fuentes



Pregnish: An IVF Journey

An IVF journey taken by a couple Yancey and Anna Arias to achieve the beautiful gift of starting their family.

Contact: Yancey Arias



The Suga Shaw Story

Suga Shaw is a female boxer, actress, bunny owner, personal trainer and a former olympic qualifying synchronized swimmer. This mirco-short shows us (in less than two minutes) what it's like to break stereotypes and molds. "You can be all of them." - Suga Shaw

Contact: Jennifer van Heeckeren

TV Pilot Unscripted (continued)



UNCLAIMED REMAINS “Forgotten”

Sometimes the living must help the dead. In funeral homes throughout the United States and the UK, there are untold numbers of unidentified and unclaimed remains, 20% of these are Military Veterans. Men, women, children and war veterans rest above copiers, on shelves, in lockers, and even in utility closets, - unnamed and forgotten. Two Vietnam veterans try to piece together what happened to private “Donald Sutton,” a Korean War Veteran whose remains sat on a shelf of a funeral home for over 40 years.

Assets: 3 Episodes available

Contact: Tom Phillips

NATPE VIRTUAL

Miami

CONFERENCE – JANUARY 19-22, 2021

MARKETPLACE – JANUARY 19-29, 2021

2020 SCREENING SELECTIONS

Special Screenings

Virtual Location:

STREAMITORIUM

MAIN STAGE #1

3:00PM - 5:00PM PT

6:00PM - 8:00PM ET



Apron to Apron

After a career ending injury, a Puerto Rican wrestler turns to cooking as an escape from the boredom of his 9-5 desk job. Once he leaves the wrestling apron and puts on the kitchen apron, he discovers a new love, a new career, and a new connection to his cultural roots he never knew he'd lost. Or that he desperately needed. In the ring, the best lessons are served with body slams, big belts, and a side of ego. In life, the best lessons are served with fried pork, plantains and a side of mofongo.

Our Guests for Q&A:

Denise Barreto - Executive Producer

Sarah Teres - Writer, Director and Producer

Tony Verges - Talent

Annette Ramos - Talent



The Hispanic Star

The Hispanic Star, a movement created to unify all Hispanics/Latinos across the country had to pivot its launch year initiatives due to Covid-19. At a time when the world was hurting, entire countries were locking down to save lives, planes were being grounded, loved ones were dying, schools and businesses were closing and the world came to a halt, The Hispanic Star Hubs were born - everyday people stepped up and the Hispanic Star community in the country united as one to help during a time of crisis.

Our Guests for Q&A:

Nancy Santiago - Executive Producer

Other panelists - TBA



STREAMITORIUM MAIN STAGE #1

IMAGITORIUM MAIN STAGE #2

*** All panelists are subject to change.*

This year's panel sessions will be
YOUR VIRTUAL access to top industry
executives from major network
studios and production companies!



Legal Ease, Please!

STREAMITORIUM MAIN STAGE #1

9:00AM – 9:45AM PT / 12:00PM – 12:45PM ET

Contracts can make or break a deal. The fine print can be a gateway to more loopholes than an amusement park. When is the ideal time to seek legal counsel and representation and what should content creators be able to navigate for themselves? From registering with the WGA and copyrighting work to negotiating the best deal possible, attorneys and agents will be on hand to help equip producers and content creators with practical tools to protect their interests and negotiate the best terms.

Moderator: Kristin Peace, Agent, Alternative Television, The Kaplan Stahler Agency

Panelists: Richard B. Jefferson, Entertainment and Intellectual Property Managing Partner, m.e.t.a.l. law group

Ivy Kagan-Bierman, Partner, Loeb & Loeb

Paul Weitzman, Founding Partner, Culture Creative Entertainment



Kristin Peace



Richard B.
Jefferson,
ESQ



Ivy Kagan
Bierman



Paul Weitzman



Gimme a Break: Incentive Programs and Resources for Production Shoots

STREAMITORIUM MAIN STAGE #1

9:50AM – 10:35AM PT / 12:50PM – 1:35PM ET

Presented by:



There is a vast array of resources and tools available to help navigate production issues, secure work permits and practice onset safety. Countries and states are primed to lure TV and film shoots as production restarts. Looking for industry associations, guilds and unions, production directories, relevant government agencies and studio zone charts? Considering various destinations for your production locations? Film and TV commissions from around the world are on hand to break down tax credits, incentive programs and give the most up-to-date information to help you mobilize local resources and prepare for your next shoot.

Moderator: Armando Guerrero, Founder & Executive Director, Dominican Film Festival NY

Panelists: Yvette Marichal, Film Commissioner of the Dominican Republic
Sorrel Geddes, SVP, US Production and Events, British Film Commission
John Lux, Executive Director, Film Florida



Moderator

Armando Guerrero

Yvette Marichal

Sorrel Geddes

John Lux



It's a Small World After All: Worldwide Distribution

STREAMITORIUM MAIN STAGE #1

10:40AM – 11:25AM PT / 1:40PM – 2:25PM ET

Presented by:



Content distribution platforms are seemingly increasing exponentially. Long gone are the days when the options were limited to broadcast, cable and the big screen. Today, the possibilities are endless. How do you determine the best distribution strategy for your content and how do the different platforms impact your approach to creating and packaging your ideas? In light of stalled theatrical releases due to the pandemic, how do you re-envision your project for other formats and screens? This panel of industry aficionados will discuss the state of global distribution and prepping for the market in uncertain times.

Moderator: Michel Rodrigue, CEO and Partner, The Format People

Panelists: Terrence Coles, Head of Media Network, Redbox
Alia J. Daniels, Co-Founder, COO, Revry
Liz Levenson, Co-founder, Cactus Tree Entertainment
Roxanne Pompa, Vice-President of International Formats & Production for ViacomCBS' Global Distribution Group
Doug Schwab, President and Founder, Maverick Entertainment
Griffin Gmelich, General Manager & EVP Content Licensing and Programming, Whistle TV



Moderator

Michel Rodrigue

Terrence Coles

Alia J. Daniels

Liz Levenson

Roxanne Pompa

Doug Schwab

Griffin Gmelich



Pitch Perfect

STREAMITORIUM MAIN STAGE #1

11:30AM – 12:15PM PT / 2:30PM – 3:15PM ET



Everyone has an idea for the next big hit. The competition is steep. How do you make sure your pitch rises above the din? What makes your package exceptional? What's the difference between a good idea and the one that seals the deal? The art of pitching is more than just talking about your project - you have to also be able to effectively pitch yourself. Industry experts share insider secrets to help you crack the code to the perfect pitch.

Moderator: Cynthia López, Executive Director, New York Women in Film & Television

Panelists: Roy Ashton, Partner, Head of TV Literary, The Gersh Agency
Steve Barr, Commissioner, Drama and Scripted Comedy, TVNZ
Steve Berkowitz, Producer & Podcaster
Stacey Levin, SVP of Scripted Television Development, MGM TV
Gary Pearl, CEO, Aquarius Content
Nadine Rajabi, Writer/Comedian/Host/Executive Producer of Bravo's Below Deck Mediterranean
Cat Rodriguez, VP, Unscripted Development & Programming, A+E| Lifetime



Write on Time: Writing for TV

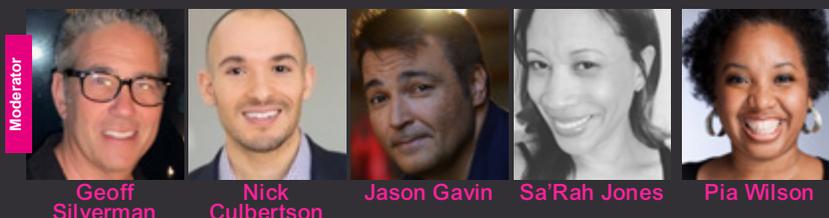
STREAMITORIUM MAIN STAGE #1

12:20PM – 1:05PM PT / 3:20PM – 4:05PM ET

Though new platforms continue to reshape where, when and how content is consumed, the one constant is writing - the foundation of reality and imagination. Whether recounting a sports legend's trajectory from childhood to fame or creating heroes who slay dragons, writing is the heartbeat of exceptional content. Hear from the pros on how solid storytelling is the key to storyselling.

Moderator: Geoff Silverman, Partner, Cartel Literary Management, Co-Exec. Producer on AMC series CREEPSHOW

Panelists: Nick Culbertson, Staff Writer on the Amazon Gillian Flynn series UTOPIA
Jason Gavin, Writer/Producer credits include "Roswell New Mexico", "Friday Night Lights", "Hawaii Five-0"
Sa'Rah Jones, Writer "Family Reunion" on Netflix
Pia Wilson, Staff Writer for National Geographic's GENIUS — Aretha Franklin, and BET's Sacrifice





Navigating Production in a Covid-19 World

STREAMITORIUM MAIN STAGE #1

1:10PM – 1:55PM PT / 4:10PM – 4:55PM ET

The show must go on, but how in the midst of a global pandemic? Social distancing, facemasks and more stringent guidelines are the new normal for the foreseeable future. Some believe that these changes are ushering the industry into a renaissance of sorts. While so much seems uncertain, one thing is for sure - change is in the air and we're all along for the ride. The esteemed panel will discuss the latest in production best practices and how producers can still leverage their creativity to maximize the opportunities ahead.

Moderator: Heather Hale, Film and TV Director, Producer, Screenwriter, Author, Speaker, Certified COVID Compliance Officer

**Panelists: Yana Collins Lehman, Chair of Post NY Alliance
Flo Mitchell-Brown, Chair of NY Production Alliance**



Moderator

Heather Hale

Yana Collins
Lehman

Flo Mitchell-
Brown



Strike Up the Brand: The Magic of Branded Content

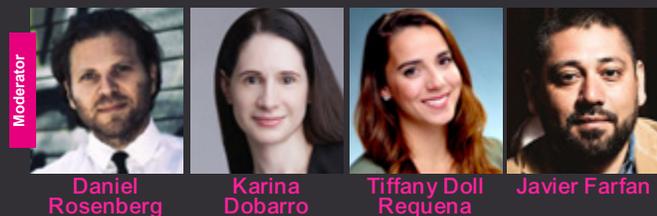
STREAMITORIUM MAIN STAGE #1

2:00PM – 2:45PM PT / 5:00PM – 5:45PM ET

Brand integration, product placement and original branded content can be instrumental to the success of many advertising campaigns. Data continues to prove out that marrying content and product achieve higher engagement and brand building than other channels in brands' media mix. More and more, advertisers are venturing into creating original content for traditional and OTT distribution. Are there development and production opportunities for indies to partner with these brands? This session will give you the inside scoop on creating branded content, getting brands to pay for your production and how to package these assets to take to a network or distributor.

Moderator: Daniel Rosenberg, Founding Partner, Piro, Inc.

**Panelists: Karina Dobarro, SVP, Managing Director, Horizon Media
Tiffany N. Doll Requena, Sr. Account Manager, BEN (Branded Entertainment Network)
Javier Farfan, Javier Farfan - Principal, Strategic Advisor at J Wolf Advisors, Greater New York City Area**



Moderator

Daniel
Rosenberg

Karina
Dobarro

Tiffany Doll
Requena

Javier Farfan



Gimme a Beat: Music Licensing & Content Creation

IMAGITORIUM MAIN STAGE #2

9:30AM – 10:15AM PT / 12:30PM – 1:15PM ET

Music is an essential storytelling tool that can set the tone, give insight into characters, advance the narrative or become the familiar hook that fans love to sing. What are the pros and cons of music licensing vs public domain? Looking for clarity regarding fair use laws? How do you find a composer to write original music for your show? Hear from the music makers and execs who are well-versed in the world of music licensing and content creation.

Moderator: Hillary Atkin, Pres., Atkin Communications; Editor, The Atkin Report

Panelists: Teri Nelson Carpenter, President & CEO, Reel Muzic Werks

Allen Copeland, Partner, Nations Leap

Mike Todd, AVP, Film & TV Music/Visual Media, ASCAP Membership Group



Moderator

Hillary Atkin

Teri Nelson
Carpenter

Allen
Copeland

Mike Todd



Virtual Production on a Budget

IMAGITORIUM MAIN STAGE #2

10:20AM – 11:05AM PT / 1:20PM – 2:05PM ET

Virtual production is gaining momentum, especially in the midst of a pandemic, but it can still pull on the purse strings. Focusing on the needs of indie content creators, industry experts in all things virtual production walk through how to almost eliminate set construction and storage costs while creating what you need for everything from one scene to a series.

Moderator: Brian Seth Hurst, President, Chief Storyteller, StoryTech Immersive, EP

Panelists: Alton Glass, CEO, Storyteller @ GRX Immersive Labs

Heath Ryan, Managing Director, Pace Pictures



Moderator

Brian Seth
Hurst

Alton Glass

Heath Ryan



Getting to Yes: How to Greenlight Your Projects

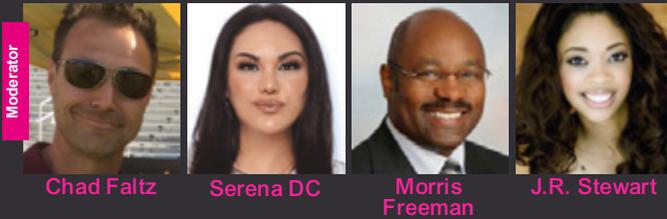
IMAGITORIUM MAIN STAGE #2

11:10AM – 11:55AM PT / 2:10PM – 2:55PM ET

What happens after you deliver the perfect pitch with polish and precision but STILL aren't able to seal the deal? You prep to go through the same song and dance for the next project in hopes that it will be the one that gets on-air. There is another way. The light at the end of the tunnel is green and waiting for you. Broadcast and cable networks are growing increasingly open to branded entertainment otherwise known as client-supplied content. This alternative to the traditional approach works. Hear success stories from the execs in the alternative space and producers who navigated this path, greenlit their own projects and have shows on the air or in production.

Moderator: Chad Faltz, VP, Business Development, The Media Manager

Panelists: Serena DC - Founder of Elysium Media & Brandsparkle
Morris Freeman, President, Urban Spectrum Network
J.R. Stewart, CEO Content Kingdoms



Chad Faltz

Serena DC

Morris Freeman

J.R. Stewart



Sell Yourself Short: Creating Short Form Content for New Media

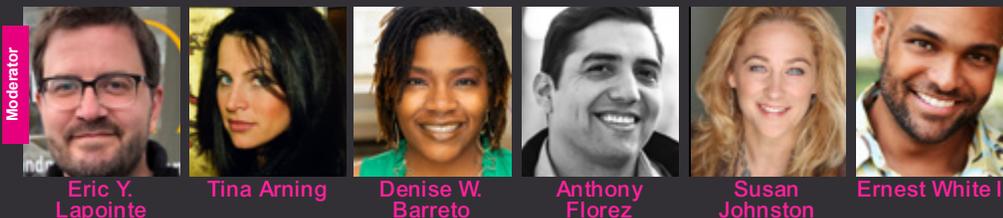
IMAGITORIUM MAIN STAGE #2

12:00PM – 12:45PM PT / 3:00PM – 3:45PM ET

Online video is a powerful medium dominating content consumed on the internet. Short form content can be the ideal calling card to introduce your stories and characters, build your brand, develop a community of followers that supports and shares your content and garner the attention of advertisers, networks, cable nets and OTTs.

Moderator: Eric Y. Lapointe, Founder, And Now Global

Panelists: Tina Arning, Writer/Producer, Executive Search Consultant for Disney
Denise W. Barreto, Relationship Revolutionist, Intersectional Storyteller, Co-Founder of Serqet Productions
Anthony Florez, Co-chair, WGA Native American and Indigenous Writers Committee
Susan Johnston, Founder/Director/CEO, New Media Film Festival
Ernest White II, Storyteller, Explorer, EP and host of Fly Brother



Eric Y. Lapointe

Tina Arning

Denise W. Barreto

Anthony Florez

Susan Johnston

Ernest White II



Super Market: The Latinx Market from A to Z

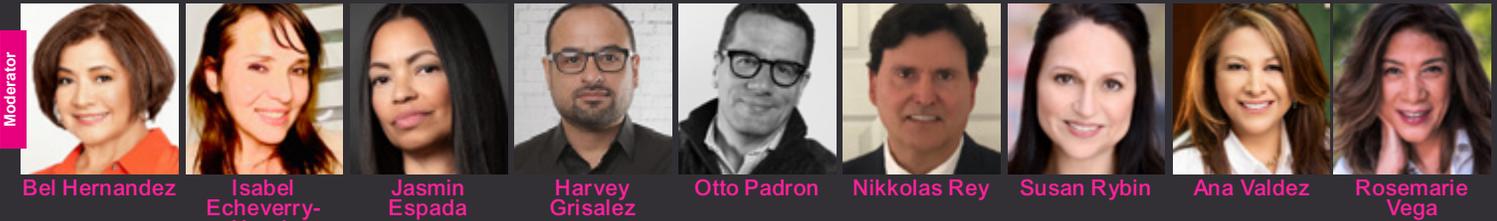
IMAGITORIUM MAIN STAGE #2

12:50PM – 1:35PM PT / 3:50PM – 4:35PM ET

With a spending power of over 1.5 trillion dollars, the Latinx Market is a growing powerhouse of economic influence. From brand building and harnessing their critical voice across social media platforms to highly-focused and hyper local content targeting where they eat, shop and live, it's clear that a comprehensive approach is essential. What does Latinx mean? Why do some embrace it while others reject it? We're gathering those with their fingers on the pulse of the Latinx Market to provide insight into creating content that is by, about and for this ambicultural demographic.

Moderator: Bel Hernandez, President/CEO, Latin Heat Media

Panelists: Isabel Echeverry-Unruh, Founder of Kontakto
Jasmin Espada, Founder & CEO Espada PR
Harvey Grisalez, Development and Production Executive
Otto Padron, President and COO, Meruelo Media
Nikkolas Rey, Owner, Alvarado Rey Agency
Susan Rybin, Actress, Talent Manager, Founder, Director of Rybin Talent Mgmt
Ana Valdez, Executive President, Latino Donor Collaborative
Rose Marie Vega, Founder/President, RMVISTAR



Moderator

Bel Hernandez

Isabel Echeverry-Unruh

Jasmin Espada

Harvey Grisalez

Otto Padron

Nikkolas Rey

Susan Rybin

Ana Valdez

Rosemarie Vega



Acting Up: The Actors' Guide to the Business of Show *Celebrating Diversity Masterclass*

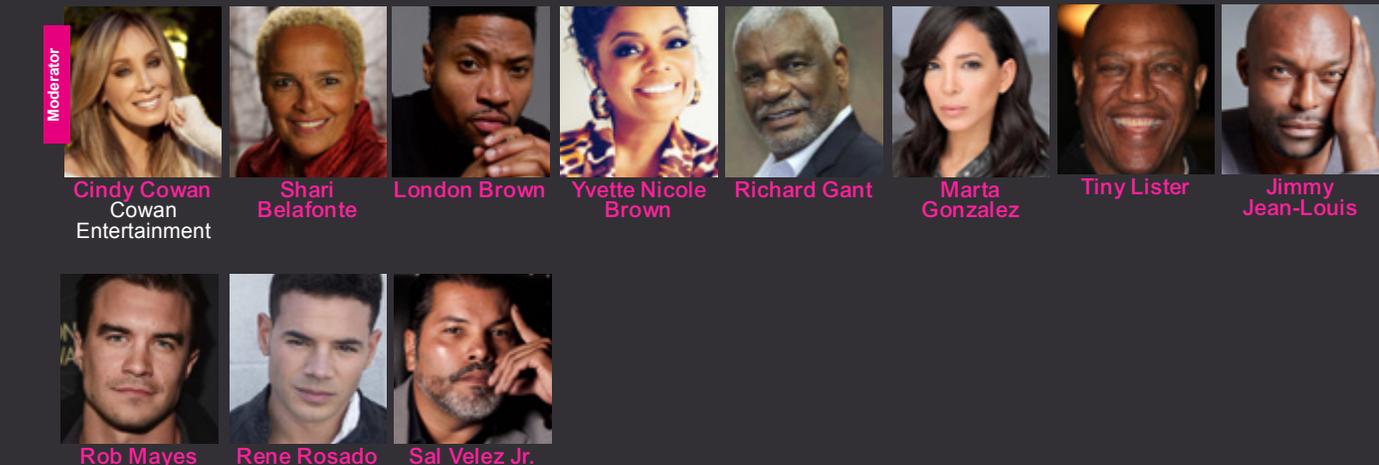
IMAGITORIUM MAIN STAGE #2

1:40PM – 2:25PM PT / 4:40PM – 5:25PM ET

Presented by:



There's no business like show business. As much as acting requires harnessing talent combined with training, understanding the ins and outs of the "business of show" is critical to surviving and thriving in tinsel town. From veterans to up-and-comers, working actors share invaluable insight on longevity in the business, the fight for diversity and inclusion in front of and behind the camera and using acting as a springboard to pursue other passions.



Moderator

Cindy Cowan Entertainment

Shari Belafonte

London Brown

Yvette Nicole Brown

Richard Gant

Marta Gonzalez

Tiny Lister

Jimmy Jean-Louis

Rob Mayes

Rene Rosado

Sal Velez Jr.



Lights, Camera, Direct: The Who's Who of Emerging Multicultural Directors

Celebrating Diversity Masterclass*

Presented by:



IMAGITORIUM MAIN STAGE #2

2:30PM – 3:15PM PT / 5:30PM – 6:15PM ET

Seeking insight from working, award-winning directors? Looking for hacks to fast track your career? Trying to decide between film school and tech/trade certification? Searching for social groups of like-minded professionals sharing tips and tools for navigating the production scene? This session celebrates emerging multicultural directors with an in-depth look into triumphs, pitfalls and strategies for those devoted to calling the shots.

Moderator: Zulay Henao, Actress/Producer

Panelists: Mary Lou Belli, Director/Producer/Actress
 Ben DeJesus, Director, Producer, NGL Collective Partner
 Van Elder, Director/Writer/Producer, Bullz Eye Productions
 Trey Haley, President/Partner at Tri Destined Studios
 Dilia Josefina Pacheco Méndez, Director, Producer of "Girasol"
 Alfonso Rodriguez, Director/Producer/Writer/Actor



Virtually Speaking

IMAGITORIUM MAIN STAGE #2

3:20PM – 4:05PM PT / 6:20PM – 7:05PM ET

In the midst of ever-changing times, the film & entertainment industry has come to rely heavily on technology like never before to overcome the challenges of social distancing, limited travel and almost non-existent gatherings. Zoom is great, but there are platforms that provide much-needed immersive opportunities to connect, replicating the traditional experience with virtual engagement. Hear from our event partner S.T.R.E.A.M. Global Innovations and their virtual solutions host Virbela as they share insights on how this platform is being used to effectively bring us together from the safety of our homes.

Moderator: Julia Carias-Linares, EP Omni Cultural TV Fest/Co-Founder, CEO of Freedom Studios Inc.

Panelists: Alex Howland, President & Co-founder, Virbela
 Niamani Knight, Teen Founder, S.T.R.E.A.M.



2020 Blue Ribbon Judges Panel



TINA ARNING is a comedic television actress best known as “Lola” on Tacoma FD, “Tanya” on Modern Family, and “Angelina” on Everybody Loves Raymond. A writer and producer who most recently penned and starred in soon-to-be-released web series “40-Something...and Single”, Arning, a native of Greenwich, CT, is a graduate of Boston University and a member of MENSA. Currently she is a Executive Search Consultant for Walt Disney Television.



SHARI BELAFONTE is the definitive renaissance woman. She’s an Award winning Actor, Producer, Director, Singer, Writer, Spokesperson, Photographer/Videographer and Film Cinematographer, as well as a Voice Over artist for cartoons, documentaries and commercials. Shari’s face has graced hundreds of magazine covers world wide with five Vogue covers alone. She’s currently recurring on AppleTV’s hit show, THE MORNING SHOW with Jennifer Anniston, Reese Witherspoon and Steve Carrell.



Two time Emmy award-winning **MARY LOU BELLI** has been directing television for over 30 years including NCIS New Orleans, Black Lightning, Bull, Legacies, Station 19, Pitch, Monk, Famous In Love, Devious Maids, The Quad, American Woman, and Hart of Dixie as well as Wizards of Waverly Place, Sister, Sister, Girlfriends, and The Game.



STEVE BERKOWITZ has been producing, developing, writing, and directing groundbreaking unscripted TV, digital content, documentary series, and sports for over 15 years, working with everyone from ABC to TLC to Netflix, Nat Geo, Discovery, Bravo, YouTube, MTV, ESPN, Snapchat and Lifetime. Steve currently is executive producing a powerful documentary film with international production company Cineflix Media and consulting on a new series for Netflix. He also hosts and executive produces the “No Script, No Problem” podcast for the Bleav Podcast Network and is developing multiple projects under his Big Play Productions banner.



PETER ENGEL is one of the most prolific producers in television with more than 1,000 episodes produced under his banner. He single-handedly created the teen sitcom Saved By The Bell, which he executive produced through all of its many incarnations, and which led to his many other teen series, including California Dreams, Hang Time, City Guys, and USA High. Peter produced the NBC iconic reality series Last Comic Standing, enabling the discovery of an entirely new, fresh generation of comedians. In 2016.



GRIFFIN GMELICH has over 22 years of experience in the entertainment industry with a focus on digital and physical distribution, Griffin Gmelich is a seasoned executive who has held multiple positions during his career. Currently he serves as EVP Content Licensing and Programming where he spearheads the efforts for content acquisitions, Whistle’s OTT service, as well new revenue opportunities by managing the entire Team Whistle syndication business.



The beautiful and talented Columbian-born actress, **ZULAY HENAO**, has worked extensively in both television and film. She can currently be seen in the intense Sony Crackle Original hit series, The Oath, now in its second season, and in OWN’s #1 hit drama If Loving You is Wrong, now airing in its fifth and final season (directed and produced by Tyler Perry). Ms. Henao also recently starred opposite Nicolas Cage and Kelsey Grammer in the new up-coming thriller, Grand Isle. Other credits include Fighting (with Channing Tatum and Terrence Howard), Takers (with a star-studded cast including Paul Walker, Idris Elba, Hayden Christensen, Chris Brown, Matt Dillon, and Zoe Saldana), The Single Mom’s Club, and True Memoirs of an International Assassin.

2020 Blue Ribbon Judges Panel



PATRICIA JASIN, VP Azteca International & TV Azteca Pay TV Network a lawyer and businesswoman, with more than two and a half years in the vice presidency of TV Azteca International has strengthened the distribution of content of the television station abroad. With more than 20 years of experience, Patricia Jasin has achieved the recognition of the international television industry in the management, international sales, acquisitions and development of audiovisual content for multiple platforms.



STACEY LEVIN is Senior Vice President of Scripted Television Development for MGM Studios Television since she joined the company in February 2019. In her position, she is responsible for developing, packaging and selling scripted projects. Prior to joining MGM, she served as Senior Vice President of Television at Global Road Entertainment.



DANN NOVAK is the Content Executive at the National Association of Television Program Executives. He is responsible for the conference and project production design, planning and execution at NATPE; a global not-for-profit serving the media industry. NATPE implements its mission by providing members with education, networking, professional enhancement, and technological guidance through year-round activities, global events, and timely directories. The organization also offers a full complement of online services to its membership.



GARY PEARL is the CEO of Aquarius Content. He is a Golden Globe nominated, AFI Honors and Peabody Award winner and executive producer of Jane the Virgin. He also produced the highest rated mini-series in the last 20 years on television 10.5 that re-established the movie and mini-series market as well as the follow up mini-series 10.5: Apocalypse. He is also involved in the spin-off of Jane the Virgin and many more series in development this season.



NADINE RAJABI is a comedian, Producer, and Pop Culture Expert. She is as dynamic and versatile behind the camera as she is when she's in front of it. For the past several years she has served as Executive Producer of Bravo's Below Deck Mediterranean, Below Deck, There Goes The Motherhood, was a Co-Executive Producer on Bravo's Game of Crowns, Eat Drink Love, and Start-Ups: Silicon Valley. She also served as Supervising Producer on Miss Advised, Most Eligible: Dallas, and The Real Housewives of Miami.



CAT RODRIGUEZ is Vice President, Unscripted Development and Programming, Lifetime. Based in Los Angeles, Rodriguez is responsible for developing and overseeing non-fiction programming for the network. Rodriguez, who joined Lifetime in 2019, currently oversees the groundbreaking, award winning series Supernanny which premiered its latest season in January, Little Women: Atlanta and Marrying Millions.



GEOFF SILVERMAN a Literary Partner in THE CARTEL, a management firm, representing the Television careers of Showrunners to Staff Writers working in primetime network, premium cable to streaming networks with clients working on shows for Amazon, Netflix, Hulu, Peacock, HBO MAX to Apple. He is co-Executive Producer on AMC's CREEPSHOW. Geoff began his career at the William Morris Agency and later as assistant at FOX to Bob Greenblatt (recent HBO MAX prexy). He was hired by Brandon Tartikoff (former head of NBC, ABC, Paramount Pics) as Director, Development at New World TV. In 1999, Geoff was recruited to run a TV unit for director Brett Ratner, where he oversaw their Sony overall deal and later one with WBTV.

2020 Blue Ribbon Judges Panel



DOUG SCHWAB is the President and Founder of Maverick Entertainment. With nearly 40 years in the home entertainment industry, Schwab has established himself as a leader in independent film distribution and as a champion for independent filmmakers across the country. Schwab has launched over 800 feature films since Maverick's inception in 1997. He utilized the expertise and contacts he gained as a Blockbuster buyer to launch Maverick and now leads creation, promotion, and distribution efforts for various genres within the independent film category.



ROSE MARIE VEGA has capitalized on her corporate background and track record, Rose Marie decided to embark on her own indie project, creating RMVISTAR in 2011, focusing first on the growing Spanish Speaking markets. From the optioning of the format rights by WBTV of the Argentina crime series La Chica que Limpia, originally produced by Jaque Content to development deal with major Studio and acquisition or co-production projects with US and LatAm platforms RMVISTAR is adapting to the new normal offering "Covid-Friendly" content, productions and formats.



SAL VELEZ JR. is one of Hollywood's most versatile actors, who can currently be seen in the Netflix Original Series Black Summer (2019) released in over 90 countries world wide and currently sits among top five shows to watch! In the role of William, alongside Jaime King, Sal Velez Jr was submitted by Netflix to the 2019 Emmy Awards for your Consideration for "Outstanding Supporting Actor in a Drama Series".



PAUL WEITZMAN has been a literary agent for more than 20 years, representing writers, directors and producers across all literary platforms which include prime time network, cable, streaming services, animation and feature films. He began his career as a paralegal at the entertainment law firm, Christie & Berle. Paul was the Co-Head of the Literary department at Abrams Artists Agency for five years before founding Culture Creative Entertainment in 2019.

2020 Festival Team Members



SARKIS SEMERJYAN Co-Founder/Owner of Allure Banquet Hall

Executive Producer of the Kiki Mobile and owner of Allure Banquet Hall in Los Angeles. Allure is the preferred event location in Los Angeles for weddings, charity events, corporate parties and birthday celebrations. The banquet halls can be customized for any event.



MARCO GOMEZ Executive Producer

Marco is an award winning director (Broadway World, LA Weekly, NAACP, etc) in Los Angeles for his work with DOMA Theatre Co and his recent Broadway credits include - An Act of God, Matilda, On Your Feet, The Color Purple, Latin History For Morons). He is also a film producer and has developed films in the US, Rio de Janeiro, and Rome. He is also the Chief Financial Officer for Spare Some Change, a California non-profit organization dedicated to preventing and assisting run away youth and other arts based non-profits. Marco has over 20 years of experience in real estate development and construction, asset/project/property management, financing, and production and investment. He maintains professional memberships with the National Association of Realtors, California Association of Realtors, Burbank Association of Realtors, Pacific West Realtors, Affordable Housing Management Association and The Housing Association of Nonprofit Developers.



ELVIA BARBOA Festival Director

Elvia Barboa currently serves as Manager for Andy Vargas + Souleros and Vargas Entertainment. Vargas Entertainment currently represents artist Andy Vargas (lead vocalist for Carlos Santana), who is managing partner of Souleros Records and owner of Vargas Entertainment. Events Division. Elvia also has over 18 year's experience in business Management, non-profit management and consulting. Her expertise specialty includes special events that include charity events with high profile celebrities, Run/Walks, golf tournaments, conferences, and a variety of other charity and corporate events.



JULIA CARIAS-LINARES Executive Producer

The creator of Big Deals In Fancy Heels. She's a producer and television executive whose career trajectory has taken her into TV, motion pictures, short films, commercials and digital content. Carias-Linares' expertise is in sourcing projects, developing talent and securing intellectual properties. She has worked for three of A+E Television Networks' brands - Lifetime, A&E and fyi. She was part of the core team that re-branded the Biography channel into the lifestyle brand, fyi. And, was part of the Development and Programming team that produced some of the top-rated series for fyi network including Married Life (2017 Primetime Emmy Consideration), Married At First Sight (2015 Critics Choice Awards Nominee), Seven Year Switch and many more. In 2017, she executive produced Kiki Mobile, a one-hour, weekly magazine show on-wheels.

2020 Festival Team Members(continued)



MEILING MACIAS-TORO Executive Producer

Executive Producer & Talent Manager who founded MMT Media, Inc. She is experienced producing award winning commercials and content for brands. As Head of Production for Conill/Saatchi, Rapp Collins Worldwide, and The Vidal Partnership, she lead teams in integrated creative production for all media: TV Digital content, social, print, and experiential. Her campaigns have featured celebrities such as Celia Cruz, Edward James Olmos, Mary J. Blige, Paula Patton and Robin Thicke to name a few. Among her accomplishments are winning Best of Shows, Clios, El Sol, FIAP and TELLY awards. Macias-Toro, is also a producer of the TV series Kiki Mobile, a one-hour, weekly magazine show that aired on A+E Netowrk's fyi.



MELINDA CEA Executive Producer

Executive Producer, Show runner and Content Creator with over 50 television credits who has garnered partnerships with Lionsgate, Scripps and production companies in Los Angeles and NYC. Creator of "Wild Food" for Scripps/Discovery Inc and Executive Producer/Show runner of Big Deal In Fancy Heels. Cea is an expert at developing talent and has had the honor of telling stories for His Holiness the Dalai Lama to President Bill Clinton. As an Executive Producer on OWN's Operation Change, she took the concept of "Extreme Home Makeover" to a global scale. Melinda has helped pioneer and launch many popular shows like NBC's Better Late Than Never, ABC's Secret Millionaire, The Bachelor and Bachelorette, Dancing with the Stars, and has produced alongside Mark Burnett at FOX.



JENEAN ATWOOD BAYNES Virtual Programming Director

Jenean Atwood Baynes has work in multiple facets of the industry's ecosystem from major studios and production companies to talent agencies and non-profit organizations that produce markets and conferences for content buyers, sellers and distributors both domestically and internationally. She is also integral to the process of developing and presenting programming with high-profile speakers and VIPs around trending industry topics. Previously, Jenean served as Exec. Asst. to the president of NATPE and was instrumental in coordinating various NATPE-related events and programs. Her tenure included the very successful NATPE Pitch Pit at PitchCon and PRO Pitch at NATPE Miami where she was responsible for booking 50+ top level agents, broadcast, cable, digital and studio development executives and scheduling over 600+ pitch meetings.



RAPHAELLO Creative Director

Raffaello is a director/producer/writer and post-production specialist with over a decade's worth of experience. As a writer, his work has been selected for Writer Fellowships at NBC, Nickelodeon and ABC/Disney. He has accrued 58 film awards and countless nominations for his various projects from all over the globe including Best Director (for Curse of Salem and Rogue Planet Gamma), Best Action Film (for Bloodbath), Best Feature Film (for Stand Up Tall or Fall), The Golden Palm of Mexico and Best Script (for Spicy Mac Project) Best Special Effects, Best Edit and Best Sci-Fi Film (for French Bomber Detective). His work can be seen in advertisements Toyota, Virgin, Gucci, Doritos, China Airlines, Lipton Ice Tea, KLM, Adidas, Oakley, Target, Swatch and many others. His still photography has been featured in the UK including The Times, Evening Standard, TimeOut, The Guardian, and The Independent. He has directed two feature films this year, 'UNCHAINED' and 'The Year of Laughing Dangerously' starring Oscar nominated actors.

2020 Festival Team Members



XAVIER "JDubs" VILLALOBOS Content Coordinator

A creative writer and content producer. He has produced segments for television shows on Mun2, LATV, and Telemundo. Currently, he is the Imaging Production Director, and Voiceover Talent at two major Latin radio stations in Los Angeles. He brings over fifteen years of industry experience to help build new exciting content.



ANA PICHARDO Associate Producer

Ana began her interest in entertainment as a Media and Communications major at Hobart and William Smith Colleges in Geneva, NY. She started off as an intern in the Sesame Street workshop in the casting department. This led to an interest in working in TV/ film production and creating content. Her background includes producing, directing, and production managing in various indie productions. In addition, Ana brings forth her experience working in various events and the film festival circuit, including the Tribeca Film Festival and the Havana Film Festival.



KARLA SILVA Coordinating Producer

Karla Silva's background is focused in the areas of media, visual communications, public relations, journalism, marketing, and business. Her ability to develop long lasting relationships based on providing value and building trust, has always been one of her strongest qualities. For 20 years, she catered her design, marketing and advertisement expertise to clients in the music and entertainment industry such as: Univision, BMG, Sony Music, Fonovisa, Promoevents, among others. Recently she transitioned into the finance and development industry, where she saw the growing need for housing and financial education. Karla is an Investor Relations consultant for Strategic Legacy Investment Group, a private equity investment firm that focuses on acquisitions and commercial real estate development where she is bringing valuable partners and strategic alliances to the company.



MARTINE MELLOUL Volunteer Director

Originally from France, Martine Melloul was Executive Vice President of billion-dollar fashion house BCBG MAX AZRIA before pursuing her passion in entertainment and founding her own production company, Kali Pictures. She has co-produced documentaries for Orange Studios and Arte in France, produced two features; *Breaking and Exiting* and *Beyond the Sky*, and is currently working on a slate of projects.

2020 Festival Team Members(continued)



Joe Fox Graphic Designer

Joe Fox is a Los Angeles comedian/actor, and designer with well rounded experience on and off the stage. Fox started Brain Street Design Co. in 2007 to provide graphic design services to performers and producers in entertainment. BSDC has designed major creative for the American Black Film Festival, The Omni-Cultural TV Fest, La Sentinel's Taste Of Soul, NBCUniversal, Universal Music Group, the Multicultural Media Correspondents Association, and HBO just to name a few.



Gian Shines Producer/ Social Media Coordinator

Gian Shines is an editor, producer, and writer who is also skilled at acting, martial arts-stunts, and music. He showed passion for the entertainment industry since he was a kid, and henceforth when a teenager, he created and coordinated school plays and performed at events. Since younger, he was on commercials, prints, and plays; including a play at the National Theater of his country of origin where he played the Steadfast Tin Soldier. Gian Shines regularly performs the jobs of writer/content creator, producer, D.P., actor, and editor; however he has also worn other hats such as production assistant, boom operator, and composer. "Whether it is in front or behind the camera, nothing makes me feel more happy than performing and creating" -Gian Shines



Anthony Vega aka DJ REN LA'MOUR Event Coordinator

Ren La'mour is a prominent track producer and remixer sound engineer. For the past 25 years he has been a Freelance DJ and has dedicated myself to making music track mixes for audience out there to enjoy and listen. He emerged on the scene in the 1990's with one goal in mind to share his passion for music and move the crowd to dance anywhere he would play at. Ren La'mour has played in the LA Underground scene from some of the biggest events put together like IMS Festivals, MainFest 2016 and the Special Olympics World Games, To some of the hottest nightclubs, private events, celebrity parties and city charity events throughout the Los Angeles area.



KEVIN COUCH Festival PR Director

Kevin Couch aka "Couch" first became known to LA radio audiences while producing and creating character voices for the K-Earth 101 morning show. He has also hosted the morning show and programmed National Lampoon's Comedy Network on Sirius XM, and was the Music Director and Morning Show Host of 97X BAM The Future of Rock n Roll (WOXY). Couch has worked on publicity campaigns for Flanagan Promotions & Publicity, Death Row Records, Superfecta Records, Events That Rock, and the Queens of Tart comedy residency at the Orleans in Las Vegas. He also served as the publicist for the Improv and Levity Live Comedy Clubs. In addition to publicity, he currently helps businesses connect to their customers by creating demographically appropriate content—a fancy way of saying, "he helps brands with their podcasts."



AWARDS CEREMONY

6 PM - 8 PM PT

9 PM - 11 PM ET

VIRTUAL LOCATION: HOUSE OF GROOVES



OMNI VIP PARTY

8 PM - 10 PM PT

11 PM - 1 AM ET

FEATURING

JUST KOOL

FT. THE ICONIC ROBERT "KOOL" BELL
OF KOOL & THE GANG



ALSO A PERFORMANCE BY

JAMES MASLOW x LTX

JAMESMASLOW.COM



ALSO A PERFORMANCE BY

HANNA EL BAYEH

LEBANESE SINGER & LYRICIST



REN LA'MOUR

Omni Cultural TV Fest Official DJ

Anthony Vega

aka **DJ Ren La'mour**

AWARDS CEREMONY

Virtual Location: **House of Grooves**

Starts at 6PM-8PM PT / 9PM-11PM ET

Hosted by:

Mark Viera & Vicki Barbolak



WINNER CATEGORIES

- **BEST FOREIGN LANGUAGE**
- **BEST ANIMATED**
- **BEST DOCUMENTARY**
- **BEST SCRIPTED COMEDY**
- **BEST COMEDY SPECIAL**
- **BEST SHORT WEB SERIES**
- **BEST TALK SHOW**
- **BEST FILM/ SHORT**
- **BEST DRAMA SCRIPTED**
- **BEST UNSCRIPTED**

Mark's numerous television credits include performances on the critically acclaimed "Martin Lawrence Presents 1st Amendment Stand-Up", "Comedy Central's Russell Simmons Presents Stand-Up at the El Rey", AXS TV's "Gotham Comedy Live" a live stand up performance, BET's "ComicView", and Comedy Centrals "Gabriel Iglesias Presents: Stand Up Revolution".

Mark's most recent television appearances are several episodes of Byron Allen's "Comic Unleashed." He was recently asked to join comic icon Gabriel Iglesias's "Unity Through Laughter" world tour.

Vicki Barbolak is one of America's funniest and most authentic comedians. She was a fan favorite and top 10 finalist on Season 13 of America's Got Talent in 2018 on NBC. Howie Mandel told Vicki and America, "I think you just came up with your own sitcom, you're wonderful I love you." And Simon said, "I think you're the best comedian we've had on this show."

Vicki was also featured on the 2019 AGT Champions show and Britain's Got Talent Champions.

AWARDS WILL INCLUDE:

- A Pitch meeting with select Industry Executives, Distributors and Production Companies.
(Meetings are set at the sole discretion of buyer's and their content mandate)
- One Full non-editorial NATPE Miami 2020 Registration Badge for each winner valued at \$1,450.00
- Featured in the 2020 Omni Cultural TV Fest Winners Panel at NATPE www.natpe.com
- A pair of Fantasia (Las Vegas) Show Tickets;
- Cindy Cowen Entertainment Pitch Meeting for select winners. Based on company content mandate.

Special Thank You to All our Volunteers

Dann Novak
Content Executive NATPE

Natgeda Remy
and The entire NATPE Staff

American Cinematheque
and The Egyptian Theater Staff

Allure Banquet

Efren's Catering & Restaurant

Carrie Crawford
General Manager Del Frisco's Grille

Aldonsa Alcantara
Director Tourism Board Dominican Republic

Yvette Marichal
Film Commissioner Dirección General De Cine

Solly Durán
Dirección General De Cine

Nathanael Reyes
91 Public PR

Joe Fox
Brain Street Design Company

Jose Beltran

Nosotros Foundation

Sidney Garcia
CEO of Sidney G Promotions

Daisy Larios

Martine Melloul

Rosemarie De La Rocha

Gloria Hincapié
Body Contour & Spa/Beverly Hills

Philip Delacruz
Damas Tequila

Rafael Toro
Goya Foods

LATV and American Latino

Spectrum TV 1 News

Acceso Total/Telemundo

Univision Radio NYC

Adriano Serafini
Actor/Producer

Armando Guerrero
Dominican International Film Festival

Councilmember David Ryu
Los Angeles City Council District 4

**Thank you, for your kindness and support toward
our talented community.**

Special Thank you to our 2020 Sponsors

